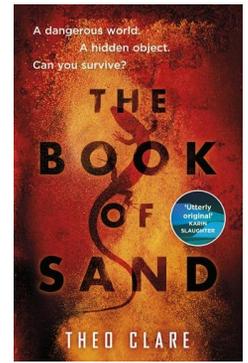
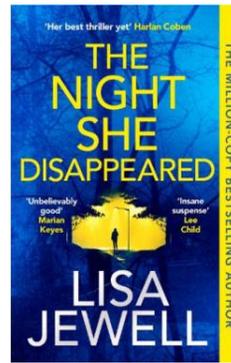
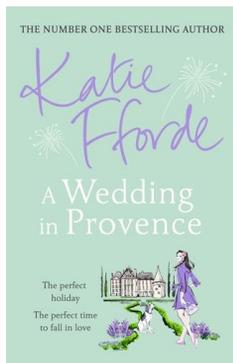
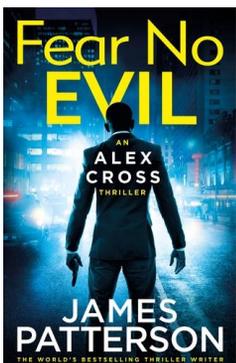


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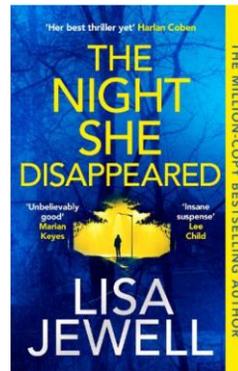
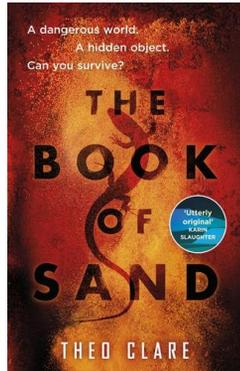
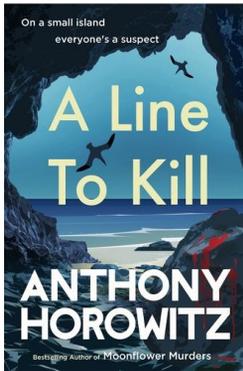
CENTURY



Selina Walker

swalker@penguinrandomhouse.co.uk

Publisher, Century



I head up the Century hardback and paperback imprint, and we publish big names in commercial fiction and non-fiction. I work with authors as wonderfully diverse and creative as E L James, Anthony Horowitz, Harlan Coben, Lisa Gardner, Tony Parsons, Lisa Jewell and Katie Fforde.

What unites them all is that they are great writers and compelling storytellers, and this is what I am looking for: authors who can create worlds of their own and pull you right in.

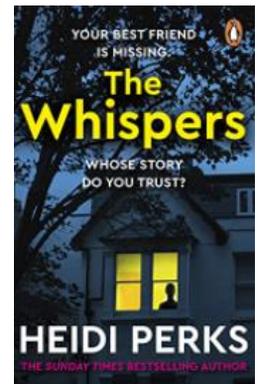
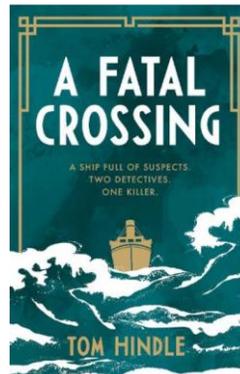
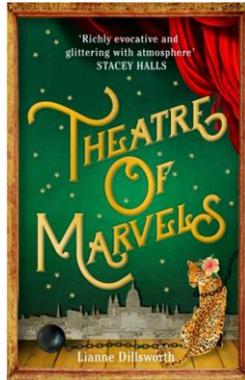
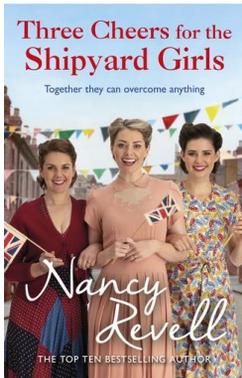
I love to acquire new fiction and to edit. Books have the power to change people's lives, and I always start reading each new submission thinking this could be it – the one that does just this. And occasionally – very occasionally – it is!



Emily Griffin

egriffin@penguinrandomhouse.co.uk

Publishing Director, Century Fiction



I am publishing director of Century fiction, home to some of the biggest author brands in the market across the crime, thriller, women's fiction and saga genres.

I am particularly on the lookout for strong and original voices in the crime and thriller genres, from dark suspense with searing psychological depth to traditional crime fiction with community at its core; from crime fiction featuring strong repeat series characters to fresh takes on the locked-room mystery.

Next year I am excited to publish two stand-out debuts, Tom Hindle's *A Fatal Crossing* – think Agatha Christie meets *Titanic* – and Lianne Dillsworth's immersive and page-turning gothic mystery *Theatre of Marvels*.

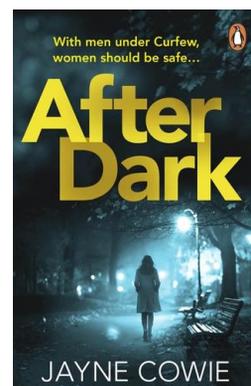
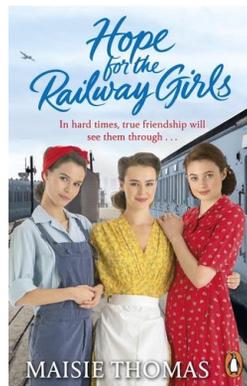
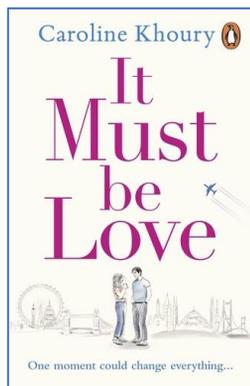
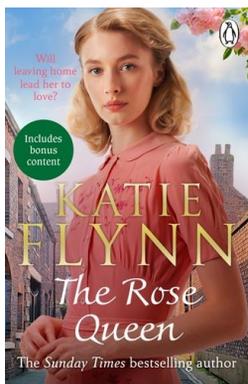
I look for novels with strong narrative hooks and unforgettable characters at their core, with addictive pace, too. And I love books which have deeper themes running through them that elevate the reading experience and help to drive strong word-of-mouth buzz.



Katie Loughnane

kloughnane@penguinrandomhouse.co.uk

Senior Commissioning Editor, Century Fiction



I'm lucky to work with a wonderful list of authors, ranging from treasured brands such as Katie Flynn to talented debuts such as Jayne Cowie. My ambition is to achieve new levels of success for my existing authors as well as launching major new talent and finding the writers who will become the brands of tomorrow.

I spearhead the general commercial fiction list at Century and commission across this genre, from big emotional love stories, to fun and fresh romcoms, to sweeping historical sagas. I am always on the lookout for novels that deliver the perfect trifecta of a brilliant concept, a voice I connect with immediately, and a just-one-more-chapter reading experience. In particular, I adore stories that evoke genuine emotional reactions – if an author has me laughing or crying in public, I know I'm on to a winner.

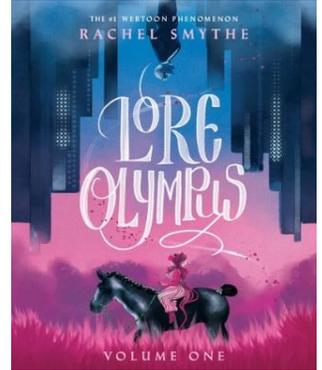
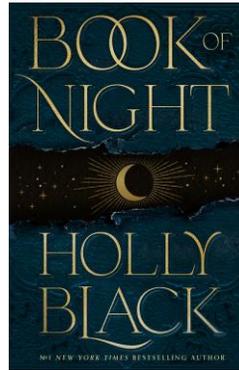
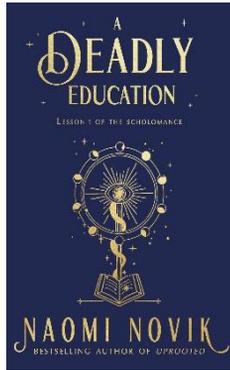
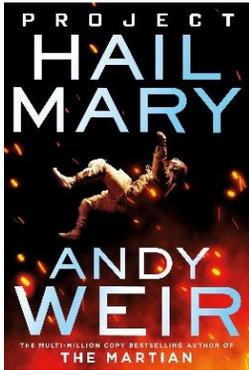
Next year I am excited to launch two fantastic authors on the Century list: million-copy bestseller Holly Smale and international romcom sensation Laura Jane Williams.



Sam Bradbury

sbradbury@penguinrandomhouse.co.uk

Editorial Director, Del Rey



I head up the Del Rey imprint, which was relaunched in 2020 as the home of science fiction, fantasy and horror at Penguin Random House UK. We're home to some of the most exciting and imaginative breakout authors in the genre – including Andy Weir, Naomi Novik, Holly Black and Katherine Arden – and we're looking for exciting new talent to bring to the list.

I aim to use my enthusiasm and expertise to bring great storytelling within the SFF genre to as many people as possible – including both genre fans and a large general audience interested in speculative novels – and aim to read new audiences, tell brilliant stories and take authors' careers to new heights.

I can't resist great characters, immersive world-building and a touch of romance – I want stories you can return to time and time again, and which never feel less than real.



John Sugar

jsugar@penguinrandomhouse.co.uk

Editor, James Patterson

I have the privilege of being James Patterson's editor at Century. Patterson is one of the biggest-selling writers of all time, with more than 400 million copies of his works having been sold worldwide. He is the author of some of the most popular detective series of the past two decades – Alex Cross, Women's Murder Club, Detective Michael Bennett and the Private novels – and has also written thrillers with former US president Bill Clinton and country music superstar Dolly Parton.

We publish 20–25 new titles by James Patterson every year, ranging from thrillers to non-fiction, and romance to children's books. I originate 2–3 of those new titles in the UK; most recently, these have been the Dog Diaries and Private series. Dog Diaries is an illustrated children's series with Steven Butler, and the Private series are thrillers centring around a private investigation agency with branches across the globe. *Private Moscow* and *Private Rogue* were co-written with Adam Hamdy, and have both been *Sunday Times* bestsellers.



Kasim Mohammed

kmohammed@penguinrandomhouse.co.uk

Assistant Editor, Del Rey

I assist Sam on our original fiction books at Del Rey, whilst also handling all our licensing books, which include Star Wars, Stranger Things, Critical Role and more. When looking for new stories, I find myself drawn to smaller, character-driven stories. Good writing and fresh ideas always set me alight.

Sania Riaz

sriaz@penguinrandomhouse.co.uk

Editorial Assistant, Century Fiction

I am the editorial assistant for Century and work alongside Emily Griffin and Katie Loughnane. I work on genres from women's fiction and saga to crime and thriller. I've recently worked on the *Sunday Times*-bestselling *Shipyard Girls Under the Mistletoe* by Nancy Revell and am now focusing on John Grisham's backlist titles. When I begin to acquire books, my focus will be on crime and thriller as I thoroughly enjoy reading these books and find this genre is heading in an exciting direction.

